



## Kate Sweeney

Founder and Director

Based in London, Kate Sweeney has over 17 years experience in the art world and specialises in the area of contemporary and modern art.

She received a Bachelor's degree in Studio Art from Rosemont College in Philadelphia and the Art Institute of Philadelphia, as well as completing post graduate courses in Arts Administration at New York University and Art History at Sotheby's Institute in London.

Her career began in Philadelphia, where she created and managed art programmes for clients such as GlaxoSmithKline, IBM, Rhone-Poulenc Rorer and Sterling Winthrop Pharmaceuticals.

She later held the position of Senior Manager at Sotheby's New York in the Impressionist and Modern Department where she managed sales in excess values of \$100 million. Several private owner sales included the Reader's Digest Collection, Morton G. Neumann Family Collection, the Estate of Jacqueline Kennedy Onassis and the Collection of Mr and Mrs John Hay Whitney.

In 1999, Kate became an independent art consultant in London and continued working internationally on exhibitions and public art projects such as The Vatican Pavilion at the World Expo in Hannover, the Hermitage Rooms at Somerset House, *Eternal Egypt* from the British Museum, *Royal Persian Paintings* at the Brunei Gallery and *Forest without Leaves* by Abbas Kiarostami at the Victoria & Albert Museum.

She also created corporate art collections for the offices of MasterCard International and the McGraw-Hill Companies at Canary Wharf.

In 2005, Kate founded Perspective, where she continues to lead numerous collaborative efforts with international artists, architects, councils, developers and occupiers of buildings to integrate art within schemes around the world. Projects involve the commissioning and management of art in corporate, private, institutional, retail, leisure and healthcare developments. Recent clients include British Land, Derwent London, Aberdeen Asset Management, Marex Financial and Harvard Medical School Dubai Center.

Kate also organises and presents educational lectures on topics relating to 'Art in Architecture' and is affiliated with various arts, charity and business organisations such as Asian Art in London, Creative Artists Network, Contemporary Arts Society, Chelsea Arts Club, Museums Association, CoreNet Global, British Council for Offices, ICSC and Urban Land Institute.

Throughout her career, Kate has excelled in building professional relationships at home and overseas and she has travelled extensively in the US, Europe and Middle East consulting a variety of clients. Her reputation for vision, creativity, quality, reliability, and attention to detail has been proven in securing important works of art and developing new channels for the delivery of challenging and inspiring art programmes.